

13th Sunday after Pentecost—August 27, 2023—9:45am

+ Gathering +

The Holy Spirit calls us together as the people of God.

Prelude

“Great Is Thy Faithfulness”
arr. by Marianne Kim

Confession and Forgiveness

Blessed be the holy Trinity, ✝ one God, who greets us in this and every season, whose word never fails, whose promise is sure. **Amen.**

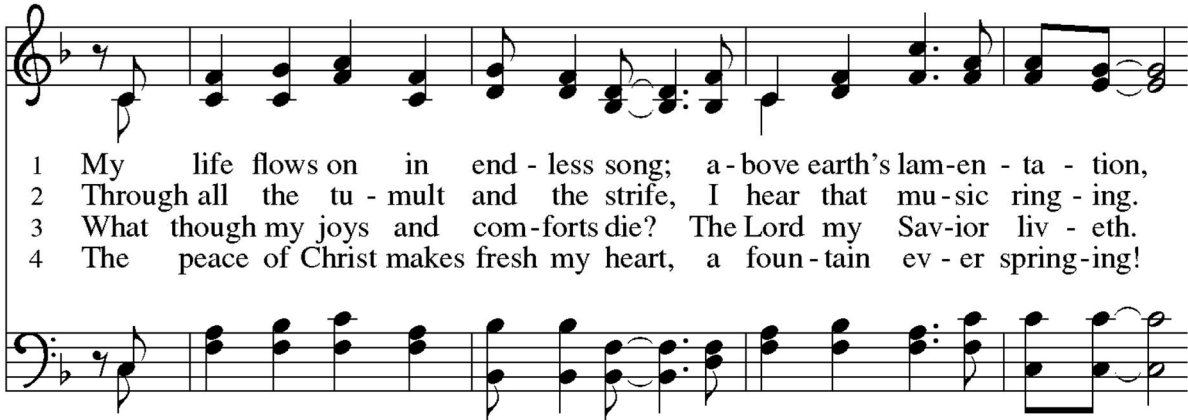
Let us confess our sin in the presence of God and of our neighbors.

Silence is kept for reflection.

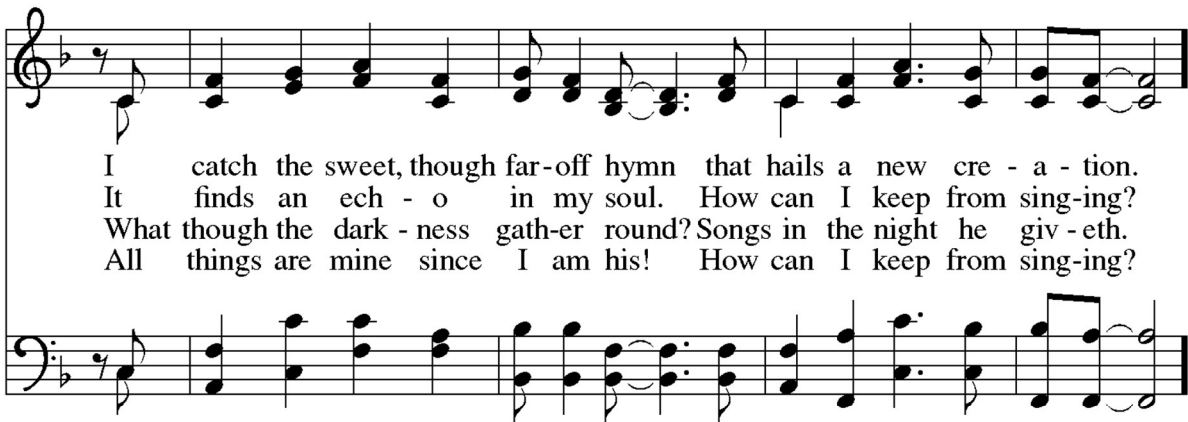
Merciful God, **we confess that we have sinned. We have hurt our community. We have squandered your blessings. We have hoarded your bounty. In the name of Jesus, forgive us and grant us your mercy.**

God is a cup of cold water when we thirst. God offers boundless grace when we fail. Claim the gift of God's mercy: you are freed and forgiven in the name of ✝ Jesus Christ. **Amen.**

+ Gathering Song ELW #763 "My Life Flows On in Endless Song"

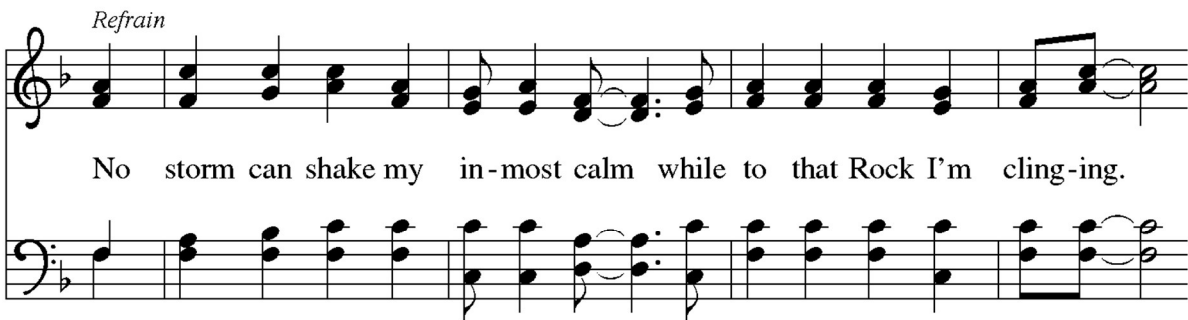


1 My life flows on in end - less song; a - bove earth's lam - en - ta - tion,
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com - forts die? The Lord my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun - tain ev - er spring - ing!



I catch the sweet, though far - off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing - ing?
 What though the dark - ness gath - er round? Songs in the night he giv - eth.
 All things are mine since I am his! How can I keep from sing - ing?

Refrain



No storm can shake my in - most calm while to that Rock I'm cling - ing.



Since Christ is Lord of heav - en and earth, how can I keep from sing - ing?

Text: Robert Lowry, 1826-1899
 Music: HOW CAN I KEEP FROM SINGING, Robert Lowry, alt.

+ Greeting

ELW p.147

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

And also with you.

+ Prayer of the Day

ELW p.45

+Word+

God speaks to us in scripture reading, preaching, and song.

First Reading

Exodus 1:8-2:10

A reading from Exodus.

⁸Now a new king arose over Egypt, who did not know Joseph. ⁹He said to his people, "Look, the Israelite people are more numerous and more powerful than we. ¹⁰Come, let us deal shrewdly with them, or they will increase and, in the event of war, join our enemies and fight against us and escape from the land." ¹¹Therefore they set taskmasters over them to oppress them with forced labor. They built supply cities, Pithom and Rameses, for Pharaoh. ¹²But the more they were oppressed, the more they multiplied and spread, so that the Egyptians came to dread the Israelites. ¹³The Egyptians became ruthless in imposing tasks on the Israelites, ¹⁴and made their lives bitter with hard service in mortar and brick and in every kind of field labor. They were ruthless in all the tasks that they imposed on them.

¹⁵The king of Egypt said to the Hebrew midwives, one of whom was named Shiphrah and the other Puah, ¹⁶"When you act as midwives to the Hebrew women, and see them on the birthstool, if it is a boy, kill him; but if it is a girl, she shall live."

¹⁷But the midwives feared God; they did not do as the king of Egypt commanded them, but they let the boys live. ¹⁸So the

king of Egypt summoned the midwives and said to them, "Why have you done this, and allowed the boys to live?" ¹⁹The midwives said to Pharaoh, "Because the Hebrew women are not like the Egyptian women; for they are vigorous and give birth before the midwife comes to them." ²⁰So God dealt well with the midwives; and the people multiplied and became very strong. ²¹And because the midwives feared God, he gave them families. ²²Then Pharaoh commanded all his people, "Every boy that is born to the Hebrews you shall throw into the Nile, but you shall let every girl live."

^{2:1}Now a man from the house of Levi went and married a Levite woman. ²The woman conceived and bore a son; and when she saw that he was a fine baby, she hid him three months. ³When she could hide him no longer she got a papyrus basket for him, and plastered it with bitumen and pitch; she put the child in it and placed it among the reeds on the bank of the river. ⁴His sister stood at a distance, to see what would happen to him.

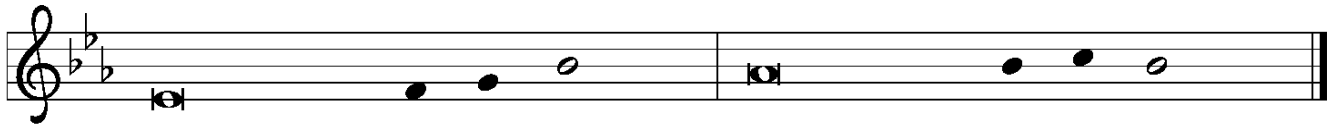
⁵The daughter of Pharaoh came down to bathe at the river, while her attendants walked beside the river. She saw the basket among the reeds and sent her maid to bring it. ⁶When she opened it, she saw the child. He was crying, and she took pity on him. "This must be one of the Hebrews' children," she said. ⁷Then his sister said to Pharaoh's daughter, "Shall I go and get you a nurse from the Hebrew women to nurse the child for you?" ⁸Pharaoh's daughter said to her, "Yes." So the girl went and called the child's mother. ⁹Pharaoh's daughter said to her, "Take this child and nurse it for me, and I will give you your wages." So the woman took the child and nursed it. ¹⁰When the child grew up, she brought him to Pharaoh's daughter, and she took him as her son. She named him Moses, "because," she said, "I drew him out of the water."

The word of the Lord. **Thanks be to God.**

Psalm 124

ELW #124

Let us sing Psalm 124 responsively by verse as translated in the Evangelical Lutheran Worship Hymnal.

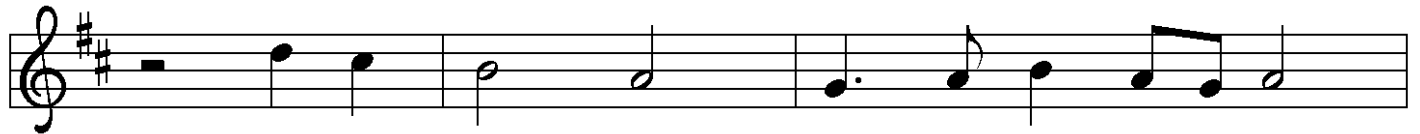


Psalm tone reproduced from *Psalter for Worship Year C* © 2006 Augsburg Fortress.
May be reproduced by permission for local use only.

- ¹If the LORD had not been | on our side,
let Isra- | el now say;
- ²**if the LORD had not been | on our side,**
when enemies rose | up against us,
- ³then would they have swallowed us | up alive
in their fierce | anger toward us;
- ⁴**then would the waters have | overwhelmed us**
and the torrent gone | over us;
- ⁵then would the | raging waters
have gone right | over us.
- ⁶**Blessed | be the LORD**
who has not given us over to be a prey | for their
teeth.
- ⁷We have escaped like a bird from the snare | of the
fowler;
the snare is broken, and we | have escaped.
- ⁸**Our help is in the name | of the LORD,**
the maker of heav- | en and earth.

+ Gospel Acclamation

ELW p.151



Al - le - lu - ia. Lord, to whom shall we go?



You have the words of e - ter - nal life. Al - le - lu - ia.

+ Gospel Reading

Matthew 16:13-20

The holy gospel according to Matthew.

Glory to you, O Lord.

¹³Now when Jesus came into the district of Caesarea Philippi, he asked his disciples, "Who do people say that the Son of Man is?" ¹⁴And they said, "Some say John the Baptist, but others Elijah, and still others Jeremiah or one of the prophets." ¹⁵He said to them, "But who do you say that I am?" ¹⁶Simon Peter answered, "You are the Messiah, the Son of the living God." ¹⁷And Jesus answered him, "Blessed are you, Simon son of Jonah! For flesh and blood has not revealed this to you, but my Father in heaven. ¹⁸And I tell you, you are Peter, and on this rock I will build my church, and the gates of Hades will not prevail against it. ¹⁹I will give you the keys of the kingdom of heaven, and whatever you bind on earth will be bound in heaven, and whatever you loose on earth will be loosed in heaven." ²⁰Then he sternly ordered the disciples not to tell anyone that he was the Messiah.

The gospel of the Lord. **Praise to you, O Christ.**

+ Song of the Day

ELW #774

What a Fellowship, What a Joy Divine

Leaning on the Everlasting Arms



- 1 What a fel - low-ship, what a joy di - vine, lean-ing on the ev-er-last-ing arms;
- 2 Oh, how sweet to walk in this pil-grim way, lean-ing on the ev-er-last-ing arms;
- 3 What have I to dread, what have I to fear, lean-ing on the ev-er-last-ing arms?



what a bless-ed-ness, what a peace is mine, lean-ing on the ev-er-last-ing arms.
 oh, how bright the path grows from day to day, lean-ing on the ev-er-last-ing arms.
 I have bless-ed peace with my Lord so near, lean-ing on the ev-er-last-ing arms.



refrain on next page

verses on previous page

Refrain

Lean - ing, lean - ing, safe and se - cure from all a - larms;

Lean - ing on Je - sus, lean - ing on Je - sus,

lean - ing, lean - ing, lean - ing on the ev - er - last - ing arms.

lean - ing on Je - sus, lean - ing on Je - sus,

Text: Elisha A. Hoffman, 1839–1919
Music: SHOWALTER, Anthony J. Showalter, 1858–1924

+ Apostles' Creed

ELW p.105

With the whole church, let us confess our faith with the words of the Apostles' Creed:

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic* church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

* universal

+ Prayers of Intercession

Hear us, O God. **Your mercy is great.**

+ Peace

+Meal+

God feeds us with the presence of Jesus Christ.

Offering

Thank you for supporting the mission of the church as you are able!

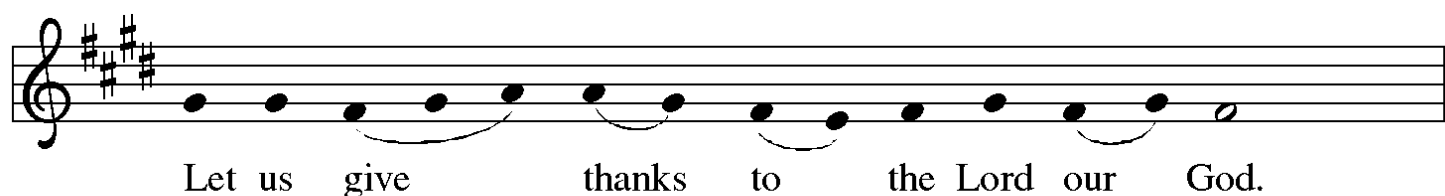
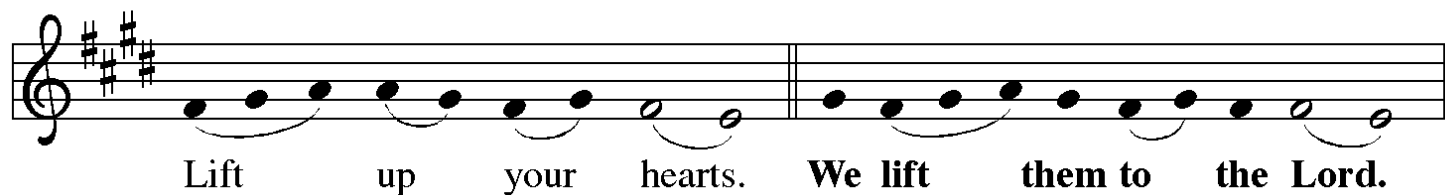
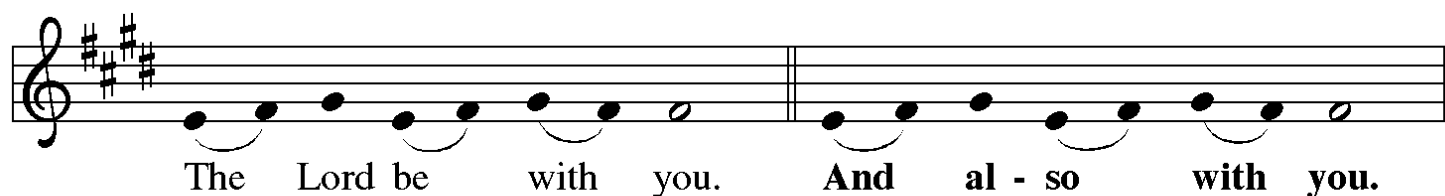
Electronic donations can be made at https://tithe.ly/give_new/www/#/tithe.ly/give-one-time/475611.



+ Offering Prayer

+ Great Thanksgiving

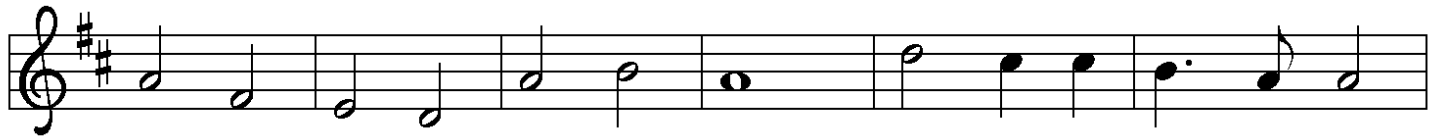
ELW p.152



+ Proper Preface

+ Sanctus

ELW p.153



Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might,



heav'n and earth are full of your glo - ry.



Ho - san - na in the high - est. Bless - ed is he who comes



in the name of the Lord. Ho - san - na in the high - est.

+ Thanksgiving at the Table

+ Lord's Prayer

ELW p.154

Gathered into one by the Holy Spirit, let us pray as Jesus taught us:

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done, on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen.**

+ Invitation to Communion

Agnus Dei

ELW p.154



Lamb of God, you take a-way the sin of the world; have mer-cy on



us. Lamb of God, you take a-way the sin of the world; have



mer-cy on us. Lamb of God, you take a-way the



sin of the world; grant us peace, grant us peace.

Notes about Communion Distribution at Grace

When we're gathered around the table, there is enough food, drink, blessing, space and time for all to share in Holy Communion! GLC practices Eucharistic hospitality since we trust that God welcomes all who come to the table where Christ is both host and meal.

Wine (red) and grape juice (white) are distributed in individual cups.

Gluten-free wafers are available upon request.

If you prefer to stay in the pew, there are prepackaged kits (wine, juice, and gluten free options) available at the sanctuary doors. If you prefer not to receive the wafer and wine/grape juice, you may kneel or stand at the rail with arms folded across your chest to receive a blessing.

Taste and See

Refrain - All

Taste and see, taste and see the good-ness of the Lord. Oh,

taste and see, taste and see the good-ness of the Lord, of the Lord.

Leader or All

1 I will bless the Lord at all times. Praise shall


al-ways be on my lips; my soul shall glo-ry in the

Lord; for God has been so good to me.

Refrain


continued on next page

continued from previous page




2 Glo-ri - fy the Lord with me. To - geth - er let us

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A triplet of quarter notes (D5, E5, F5) is marked with a '3' and a bracket. This is followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a quarter note D4.



all praise God's name. I called the Lord, who an - swered

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. A triplet of quarter notes (A4, Bb4, C5) is marked with a '3' and a bracket. This is followed by a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The staff ends with a quarter note F4.




me; from all my trou - bles I was set free. *Refrain*

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. A triplet of quarter notes (A4, Bb4, C5) is marked with a '3' and a bracket. This is followed by a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The staff ends with a quarter note F4.



3 Wor - ship the Lord, all you peo - ple. You'll want for

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A triplet of quarter notes (D5, E5, F5) is marked with a '3' and a bracket. This is followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a quarter note D4.



noth - ing if you ask. Taste and see that the Lord is

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. A triplet of quarter notes (A4, Bb4, C5) is marked with a '3' and a bracket. This is followed by a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The staff ends with a quarter note F4.



good; in God we need put all our trust. *Refrain*

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. A triplet of quarter notes (A4, Bb4, C5) is marked with a '3' and a bracket. This is followed by a dotted quarter note Bb4, a quarter note A4, and a quarter note G4. The staff ends with a quarter note F4.

Text: James E. Moore Jr., b. 1951, based on Ps. 34

Music: TASTE AND SEE, James E. Moore Jr.

Text and music © 1983 GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.

All rights reserved. Used by permission.

+ Sending +

God blesses us and sends us in mission to the world.

Blessing

Announcements

+ Sending Song

Hymn Lotto

+ Dismissal

Go in peace. Serve the Lord. **Thanks be to God.**

Postlude

Reprinted, podcasted, and streamed with permission under Augsburg Fortress Liturgies Annual License #SAS012006, One License # A-726145, CCLI License #1881789, and CCLI Streaming License #20660555. All rights reserved.

New Revised Standard Version Bible, Copyright © 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.